

ONE MOMENT IN TIME

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QUESADA  
RIVERA  
MIKI  
ISANOVE

PLUS: SPIDEY SUNDAYS  
BY STAN LEE  
& MARCOS MARTIN

# the AMAZING SPIDER-MAN



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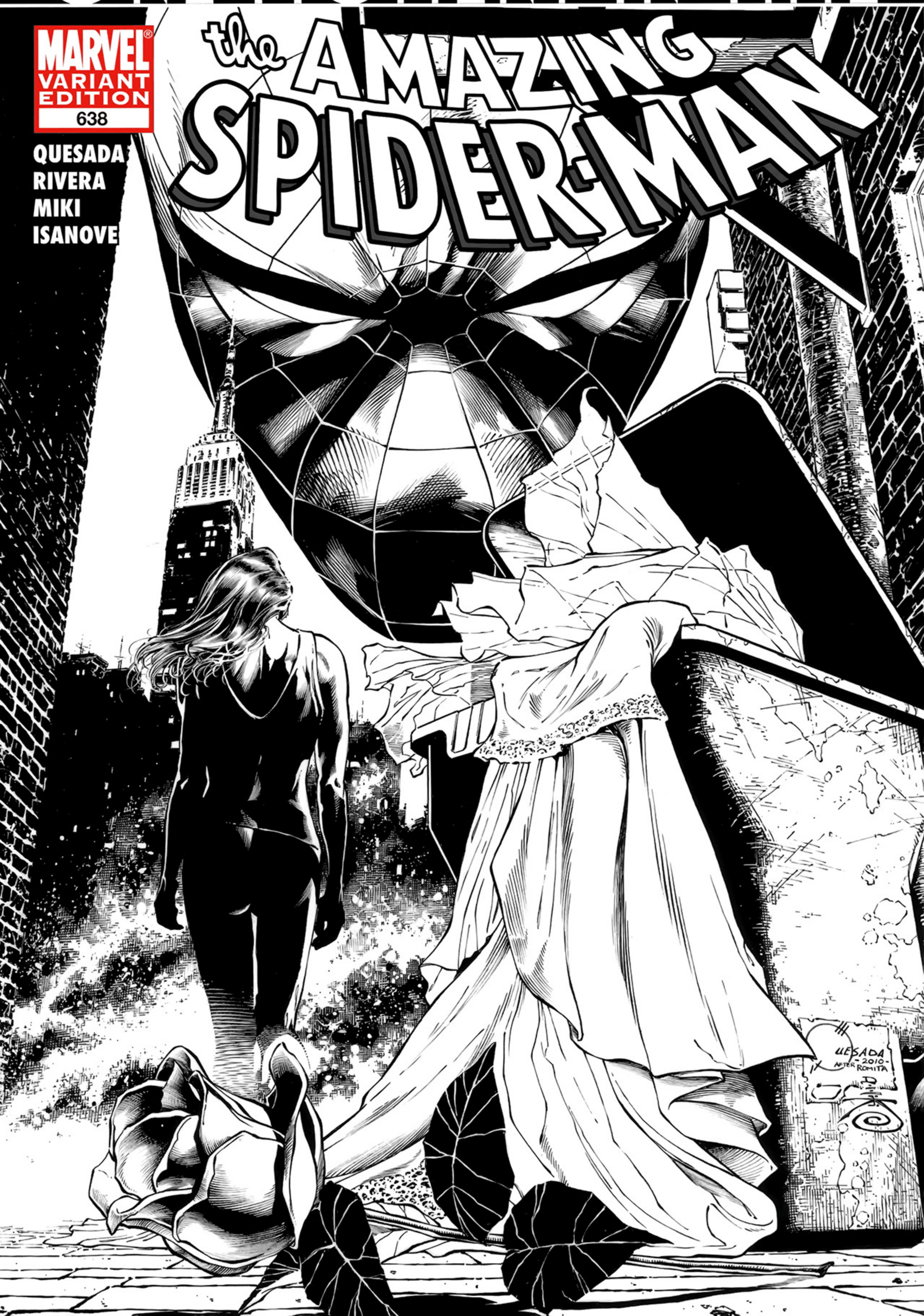


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# the AMAZING SPIDER-MAN



QUESADA  
2010  
AFTER ROMITA



Once upon a time, Peter Parker and Mary Jane Watson gave up their marriage to save Aunt May's life.



Now the story of what really happened on their wedding day can be told...  
Marvel Comics proudly presents...

# ONE MOMENT IN TIME

**JOE QUESADA**  
writer

**PAOLO RIVERA**  
artist

**JOE QUESADA, DANNY MIKI  
& RICHARD ISANOVE**  
art, pages 1-6, 26, 42

**UC's JOE CARAMAGNA**  
letterer

**PAGES FROM AMAZING SPIDER-MAN ANNUAL #21:**

**JIM SHOOTER**  
plot

**DAVID MICHELINIE**  
script

**PAUL RYAN**  
penciler

**VINCE COLLETTA**  
inker

**RICK PARKER**  
lettering

**BOB SHAREN**  
colors

**JIM SALICRUP**  
editor

**TOM BRENNAN**  
asst. editor

**STEPHEN WACKER**  
referee

**TOM BREVOORT**  
exec. editor

**JOE QUESADA**  
editor in chief

**DAN BUCKLEY**  
publisher

**ALAN FINE**  
exec. producer

**GALE, KELLY, SLOTT, VAN LENTE, WAID & WELLS – web-heads**

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Someplace.  
Sometime.

**BONG!**

"THE ANSWER  
IS *YES*, YOU  
MONSTER!"

"MJ,  
WAIT!"

"HOW...EXPECTED.  
WELL, THEN, WE  
SHOULD--"

"WE'RE NOT  
DONE YET!"

"YOU'RE GOING TO  
PUT HIS LIFE BACK  
JUST AS IT WAS.  
YOU'RE GOING TO  
GIVE HIM A CHANCE  
AT HAPPINESS."

"AND WHY  
WOULD I DO  
THAT?"

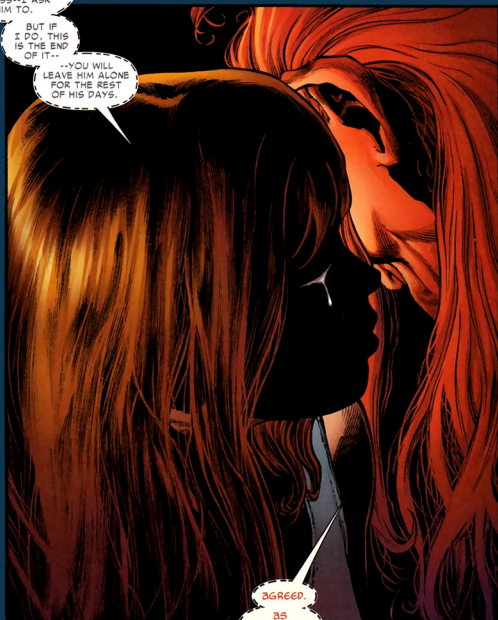
"BECAUSE OF  
WHAT I CAN  
OFFER YOU."

"AND WHAT,  
PRAY TELL, MIGHT  
THAT BE?"

I KNOW PETER.  
HE WILL NEVER  
MAKE THIS DEAL WITH  
YOU, NEVER, *EVER*--  
UNLESS--I ASK  
HIM TO.

BUT IF  
I DO, THIS  
IS THE END  
OF IT--

--YOU WILL  
LEAVE HIM ALONE  
FOR THE REST  
OF HIS DAYS.



AGREED.

AS  
FAR AS I'M  
CONCERNED--

--THIS NEVER  
HAPPENED.

**BONG!**



I KNOW,  
I KNOW...

...THIS IS  
**FREAKING**  
YOU OUT,  
ISN'T IT?



Today.  
ALPHABET  
CITY,  
NEW YORK.



MJ, WHAT  
ARE YOU  
DOING--

I KNOW  
IT'S RUDE TO  
COME OVER  
UNINVITED,  
BUT--

I BROUGHT  
YOU THIS!

UH,  
THANKS,  
BUT YOU  
KNOW--



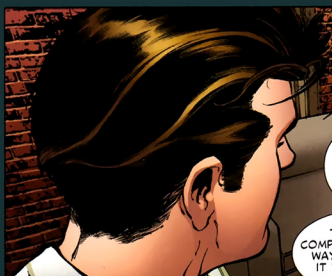
YOU DON'T DRINK.  
I KNOW...WELL  
EXCEPT FOR WEDDINGS  
FROM WHAT I  
HEAR.

STILL, YOU NEVER  
KNOW WHEN YOU  
MIGHT HAVE A GUEST  
DROPPING IN  
WHO DOES.

YOU WOULDN'T  
WANT TO BE A  
POOR HOST  
NOW WOULD  
YOU?

SPEAKING  
OF POOR HOSTS,  
WHERE'S YOUR  
ROOMMATE?

THERE WAS  
SOME CRAZY LAWYER  
CONVENTION IN PHILLY--I  
THINK SHE WENT ESPECIALLY  
FOR THE CRAZY PART.



SERIOUSLY  
MJ, WHAT'S THIS  
ABOUT? I MEAN  
SINCE YOU'VE BEEN  
BACK YOU'VE  
BEEN--

COLD, ALOOF,  
DISTANT. I KNOW,  
TAKE YOUR PICK. BUT  
YOU'VE BEEN GOING  
THROUGH A PRETTY  
ROUGH TIME  
LATELY.

AND I'M STARTING  
TO FEEL LIKE I'M JUST  
COMPOUNDING IT BY BEING THIS  
WAY. SO, I THOUGHT MAYBE  
IT WAS TIME WE DID "THIS."



"THIS?"

TALK.

OH,  
THAT.

UNLESS  
YOU WANT ME  
TO LEAVE, I  
CAN JUST--



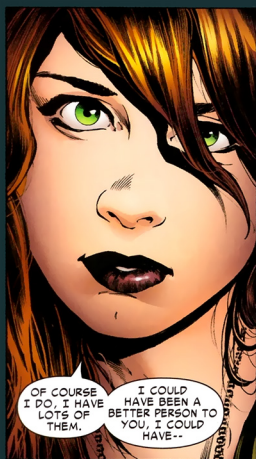
NO, DON'T--  
PLEASE...STAY.  
I'M--I'M ACTUALLY  
GLAD YOU  
CAME BY.

IT'S  
REALLY  
GOOD TO  
SEE YOU.

AND YEAH,  
YOU'RE RIGHT,  
WE SHOULD  
TALK.



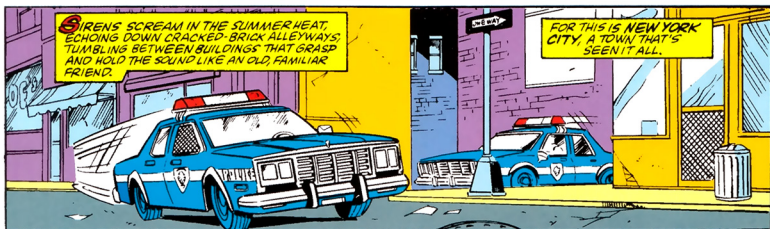


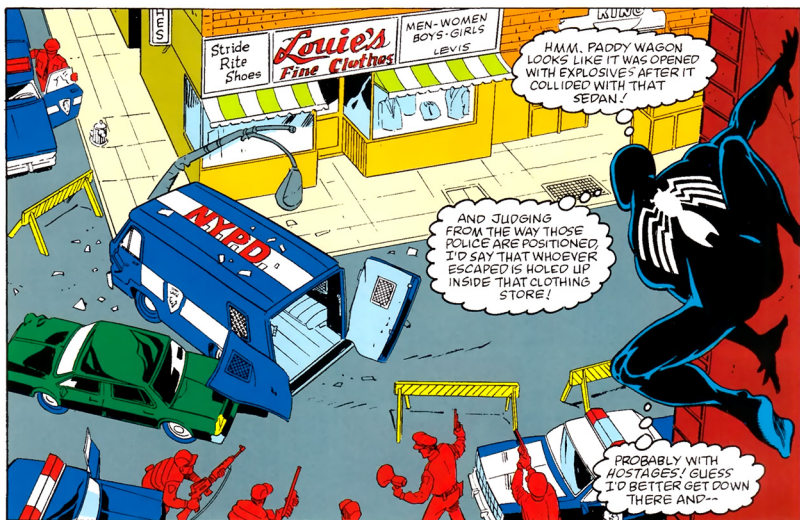




"...ME TOO."

# Several Years Ago...



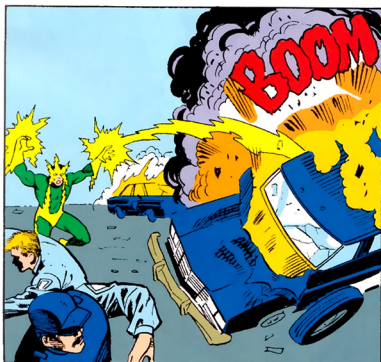
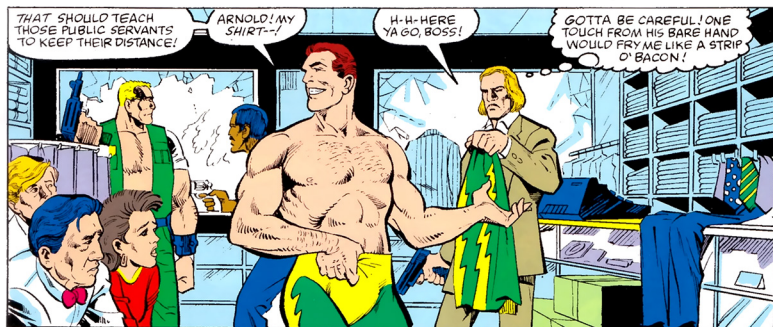


"-- AH, NUTS! S.W.A.T. TEAM'S MOVING IN! THEY'RE HIGHLY TRAINED SPECIALISTS AT THIS SORT OF THING!

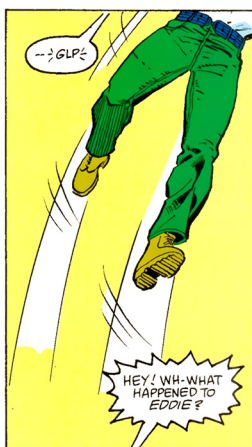
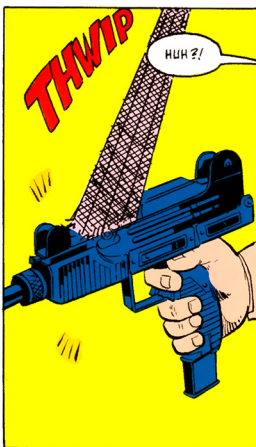
" GUESS THEY WON'T BE NEEDING ANY HELP FROM THEIR FRIENDLY NEIGHBORHOOD WEB-SLINGER AFTER ALL."













I WOULD SAY "HE'S ALL TIED UP"...

--BUT YOU'VE PROBABLY HEARD THAT ONE BEFORE!

THUMP  
THUMP  
THUMP

ONE WAY

AL'S DELI

**ONE  
MOMENT  
IN TIME**  
CHAPTER ONE:  
SOMETHING OLD



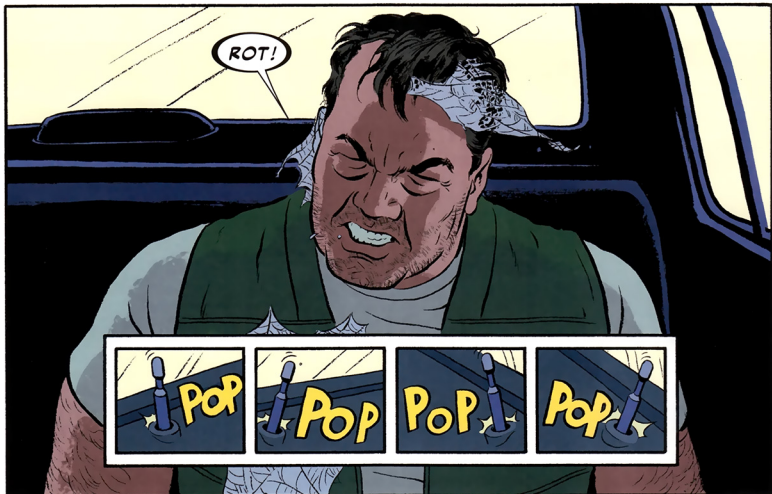
Minutes Later.









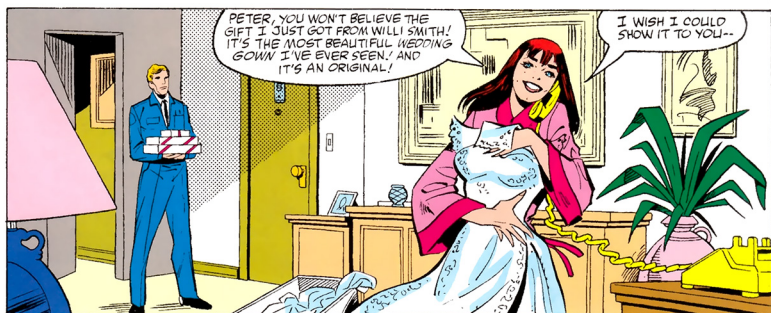


SOMEBODY  
UP THERE SURE  
DOES LIKE YOU,  
EDDIE!











# Midtown Manhattan.

SOMETIME LATER.

"YUP,  
THAT'S  
HIM!"

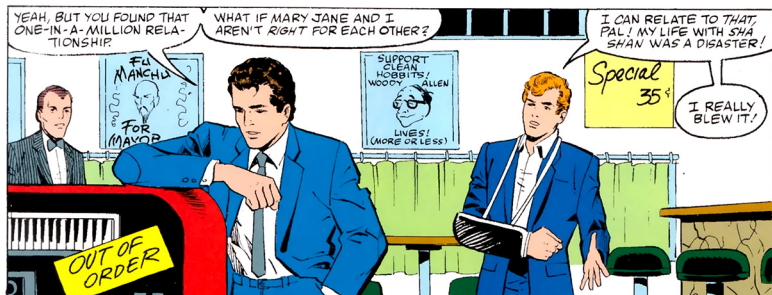


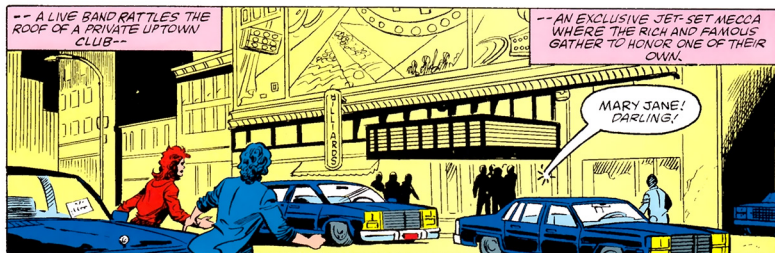


AND THE FOLLOWING NIGHT, AT THE COFFEE BEAN BISTRO ON WEST 23RD STREET...

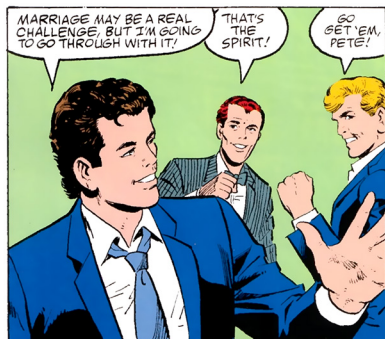
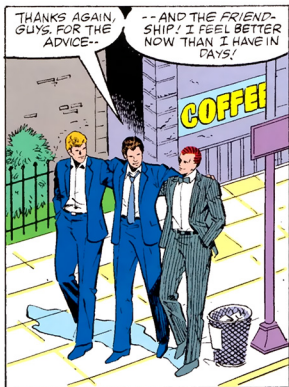


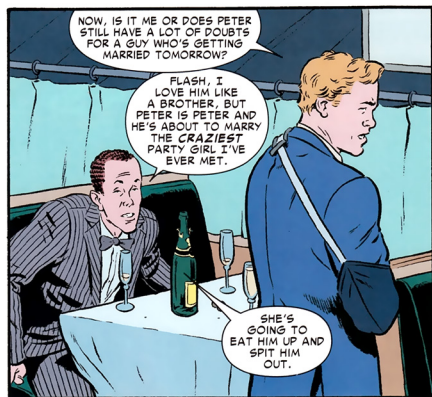
















"--CAUSE A GIRL LIKE MJ CAN SMELL A MAN'S WEAKNESS FROM A MILE AWAY."

NAHLAH, WAIT, WHERE ARE WE GOING?

MY DOGS ARE BARKING AND I NEED SOME AIR.

C'MON, LET ME BUY YOU ONE LAST DRINK.



YOU MAKE IT SOUND LIKE I'M DYING.

FOR ALL INTENTS AND PURPOSES, HONEY--YOU ARE.



FROM NOW ON, NO MORE EXTRAVAGANT PARTIES, FLIRTING WITH RIDICULOUSLY HOT MEN, OR GIRLS' NIGHTS OUT IN EXOTIC LOCATIONS.

BUT HEY, AT LEAST YOU WON'T EVER HAVE TO WORRY ABOUT ANY LONELY NIGHTS. YOU'LL ALWAYS HAVE SOMEONE WAITING AT HOME FOR YOU.

YEAH, I GUESS YOU'RE RIGHT--



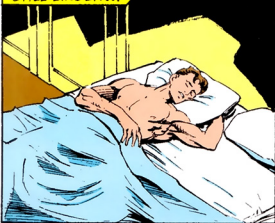
--NO MORE LONELY NIGHTS.

"I USED TO DO THAT A LOT, DIDN'T I?"

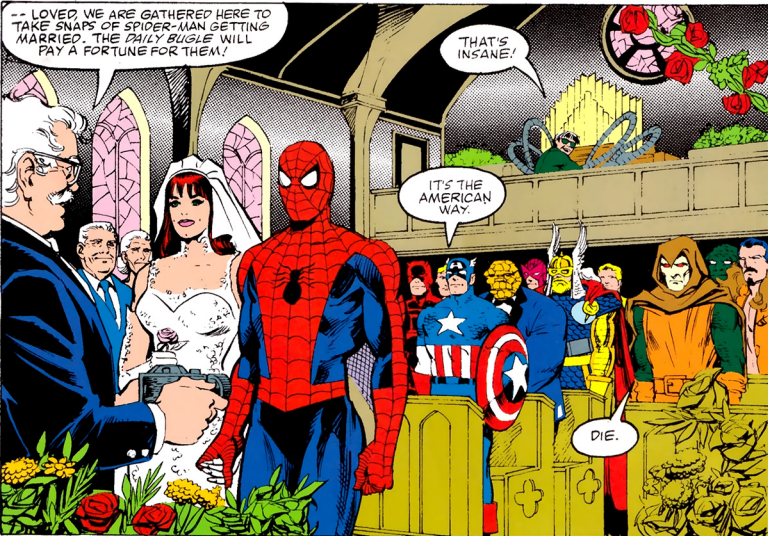




WHILE ON CHELSEA STREET, EXHAUSTION FINALLY OVERWHELMS ANXIETY, AND PETER PARKER SINKS INTO RESTLESS SLUMBER. BUT THE DEMONS HE THOUGHT EXORCISED BY THE NIGHT'S ACTIVITIES STILL LINGER...

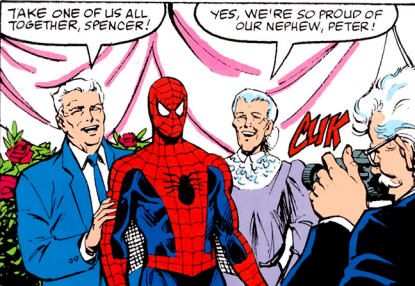


-- LOVED, WE ARE GATHERED HERE TO TAKE SNAPS OF SPIDER-MAN GETTING MARRIED. THE DAILY BUGLE WILL PAY A FORTUNE FOR THEM!



TAKE ONE OF US ALL TOGETHER, SPENCER!

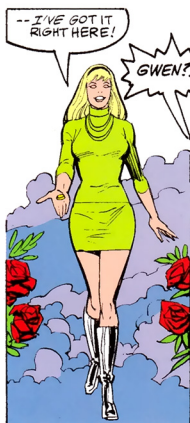
YES, WE'RE SO PROUD OF OUR NEPHEW, PETER!



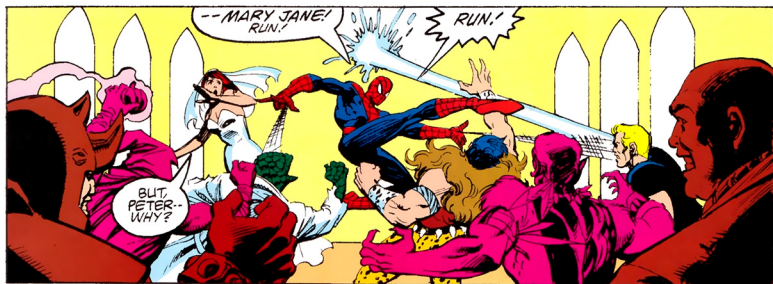
I'M REALLY GLAD YOU COULD MAKE IT, UNCLE BEN.

HEY, YOU DIDN'T THINK A LITTLE THING LIKE BEING DEAD WOULD KEEP ME AWAY, DID YOU? HA-HA-HA!













3:30 a.m. -- THE BROOKLYN BRIDGE.

I HAVE TO  
MAKE A  
DECISION,  
GWENY.

I SWORE YOU'D BE MY GIRL. ALWAYS.  
AND HERE I AM-- ABOUT TO MARRY  
SOMEONE ELSE.

BUT I LOVE MARY JANE.  
'COURSE, I LOVED YOU,  
TOO.

AND YOU  
DIED  
BECAUSE  
OF IT.

BUT IT WAS YOUR CHOICE  
TO BE WITH ME, WASN'T  
IT? YOU NEVER COMPLAINED.

OH, GWEN, I DON'T KNOW WHAT  
TO DO. WHAT'S RIGHT? WHAT'S  
FAIR?

HELP  
ME...

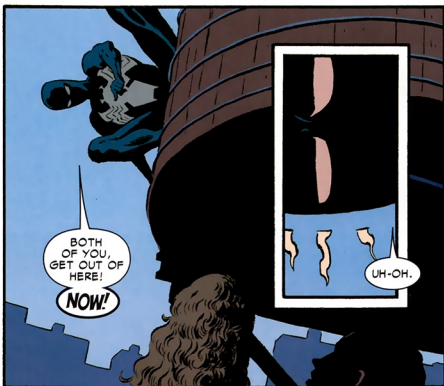
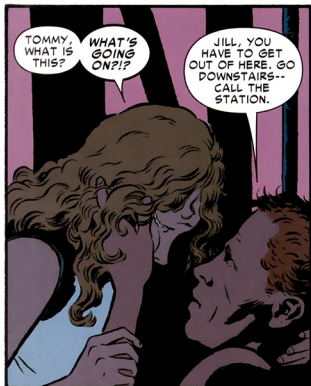
BRUDDAH  
BRUDDAH

MACHINE  
GUN FIRE.  
DOWNTOWN.

EVEN IN  
NYC THIS EARLY  
IN THE MORNING, A  
SOUND LIKE THAT  
MIGHT AS WELL  
BE A CANNON  
GOING OFF.













TOO LOW TO  
THE GROUND.  
NO TIME FOR  
ANOTHER SHOT.

BRACE  
YOURSELF,  
TUBBY, THIS  
MAY HURT.

--AAAAA--

MY  
SENTIMENTS--

--EXACTLURGGH!!

URGGHH!!!

FUMMP

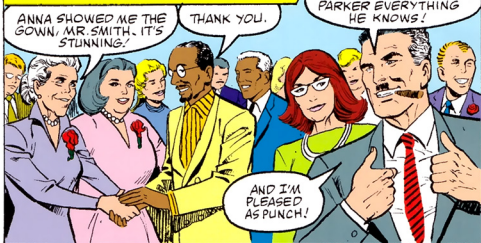




SUNDAY, HIGH NOON ON CENTRE STREET: THE STEPS IN FRONT OF CITY HALL FILL WITH THE CURIOUS AND THE INVITED, WITH BEAUTIFUL PEOPLE AND PROUD RELATIVES, ALL SHARING A COMMON TRAIT:



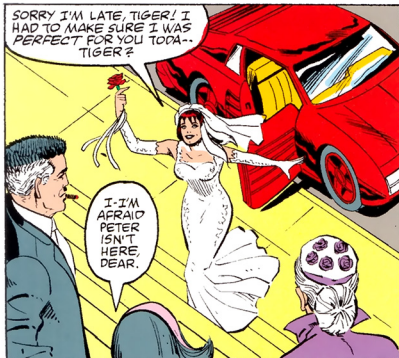
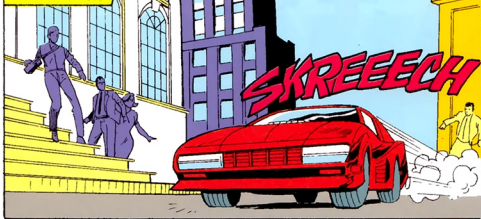
SMILES AS BIG AS MANHATTAN ITSELF!

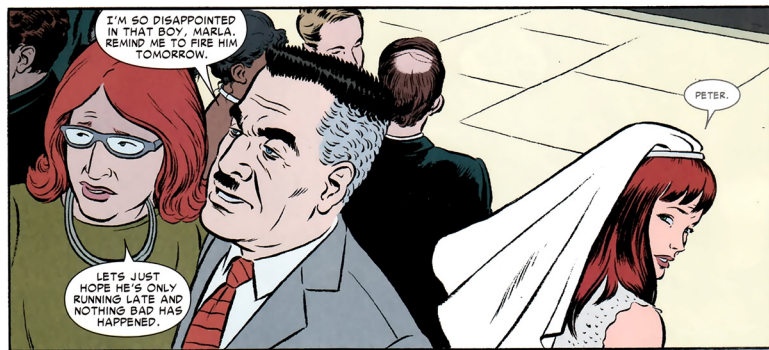


HOWEVER, AS NOON ERGES TOWARD ONE O'CLOCK...



BUT THEN...



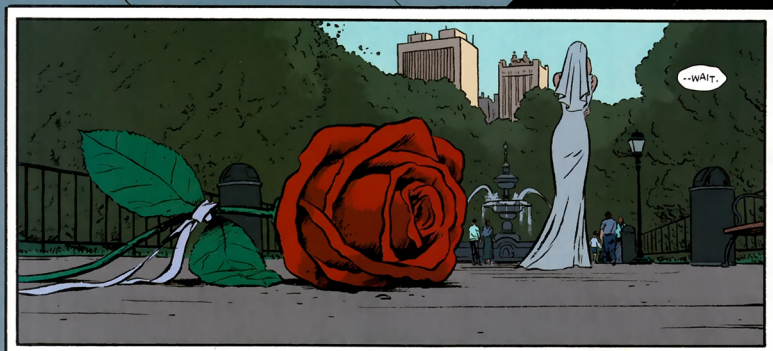














YOU KNOW  
WHAT?

I THINK  
WE'RE GOING  
TO NEED MORE  
TEA.

YEAH, YOU  
GO DO THAT  
TIGER.

**To Be Continued!**



WARNING!!! THIS EPISODE OF SPIDEY SUNDAYS MAY BE TOO INTENSE FOR READERS UNDER THE AGE OF THREE!

PREVIOUSLY!! TWO REAL-WORLD CRIMINALS, BRAIN AND BULL, HAVE ENTERED THE FICTIONAL COMIC BOOK WORLD IN SEARCH OF SPIDER-MAN!

LOOK! THE GREEN GOBLIN!

MUNTEA VICENTE - COLORS  
VC'S JOE C - LETTERS

# THE AMAZING SPIDER-MAN

BY STAN LEE  
& MARCOS MARTIN LTD.



NO MATTER! I'LL GET RID OF IT!



HE'S TRYING TO KILL US, YOU IDIOT!



WOTTA GREAT GUY!



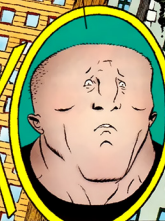
HE'S GONE!

AND... I NEVER GOT--HIS PICTURE!

A HELICOPTER! I'VE READ ENOUGH COMIC BOOKS TO KNOW... --THAT SPELLS TROUBLE!

FORGET THE GOBLIN! THERE'S SPIDER-MAN!

COOL! MAYBE NOW I'LL GET HIS AUTOGRAPH!



WILL BULL GET SPIDEY'S AUTOGRAPH? OR...? HOW MUCH SUSPENSE CAN YOU HANDLE? FIND OUT NEXT ISH!



# the AMAZING SPIDER-MAIL



**TOM BRENNAN** **STEPHEN WACKER**  
ASSIST. EDITOR EDITOR

**TOM BREVOORT** **JOE QUESADA**  
EXECUTIVE EDITOR EDITOR IN CHIEF

**DAN BUCKLEY** **ALAN FINE**  
PUBLISHER EXEC. PRODUCER

## BACKSTORY

As many of you know (and some of you may not), before the current Spidey crew came on board, Spidey and his best girl Mary Jane had gone through a very traumatic story called *One More Day* by J. Michael Straczynski and Joe Quesada.

At the time, the status quo of the book was that Spider-Man and Mary Jane were married. Pete's identity as Spidey was known to the whole world, and -most importantly- Aunt May lay dying, having been struck down by an assassin's bullet (as a result of Spidey's public ID).

The dramatic- and still controversial- events of *One More Day* told the story of Mary Jane and Peter's last, desperate option to save their Aunt May.

In they end, they sacrificed their marriage to the Marvel villain Mephisto in return for his changing a single moment in time...a moment that would change everything...no marriage, an identity once again a secret and, most importantly, Aunt May healthy and alive. But that wasn't all, at the last second, Mary Jane whispered something to the metaphysical menace, scoring one last promise from him that has remained wrapped in shadows.

For months, the mysteries have remained:

How did that **ONE** thing affect Pete's wedding day?

How did that **MOMENT** help Pete's identity become a secret again?

What was it that Mary Jane whispered in the ear of Mephisto?

And now it is **TIME** for your questions to be answered.

For these four issues, the Spidey Web-Heads welcome Joe Quesada into the writer's chair (and the artist's chair as well for the present day scenes) for this special four-part story and we are also very excited to have Brooklyn's very own Paolo Rivera along for the ride. Paolo's done some stellar Spidey work over the past few years in this very book and it's always a treat when he stops by.

As you also may have noticed, Joe and Paolo have cleverly worked in pages from the original story where Peter Parker and Mary Jane were married (in 1987's ASM Annual #21), so we thank those original creators as well since we clearly wouldn't have *this* story without theirs. As much as fans over the years have debated whether or not MJ and Pete should have gotten married in that seminal story, there's no doubt that it made for some exciting and well-crafted comics. (If you haven't read that original story, you can find it in its entirety in the **MARVEL WEDDINGS** trade paperback collection.)

So here we are, friends. Longtime readers of *Amazing* have been waiting for this story for awhile and we hope you new readers enjoy it as well.

Last issue we ran a letter from Matthew Giannandrea, Ph.D. taking issue with some of our science we used in a recent story featuring Electro. Here's an excerpt:

I'm talking specifically about the use of "custom-engineered bacteriophages that are linked to the carbon atoms in Dillon's body to

amplify his battery capacity".

Bacteriophages do not bind to carbon atoms. Bacteriophages are made of proteins which are capable of interacting with other proteins, but proteins cannot specifically interact with one particular type of atom. Protein / protein interactions ARE governed by interactions of atoms, but it's the atoms carrying extra charges (Nitrogen, Oxygen, Calcium, Metals, etc) that are primarily responsible for the phenomenon. How carbon atoms could be related to Electro's battery capacity, is beyond me.

There is thought of using phages as gene therapy vectors, which could have worked well for some genetic sort of explanation. Alternatively, a surgery to graft some sort of superconducting material that would keep Electro's current from dying would also maintain at least a realistic logic to the science fiction. If there was some sort of deeper reason for the use of bacteriophage, please let me know.

If you're anything like me, you were lost after the third word (anything over two syllables tends to baffle us knuckle-dragging types), but here comes the writer of the *Electro* story, Mark Waid, ready to help with an answer that's actually useful:

Thanks for writing, doc! Actually, the core notion for the entire *Electro* story began with a brief conversation with Angela Belcher, a legendary professor at MIT (look her up so you can be properly impressed by my shameless name-dropping!) who's the Einstein of cutting-edge nano-electronics.

Recently, she's been involved in the creation of M13, a unique virus that allows carbon nanotubes and bits of iron phosphate to join into a network for conducting electricity. In other words, she's helped create a bacteriophage that can, in fact, bind with carbons, at least secondarily- and I took the leap that, in the Marvel Universe, someone like the Mad Thinker could integrate that into Electro's biochemistry.

Granted, in order not to force our overworked letterer to fit an entire treatise into one panel, I had of M.T. shorthand the language a tiny bit, and I apologize if anything got lost in the translation, but there you go.

And thanks for asking, seriously! Wacker's convinced my knowledge of science is limited to what I read on the inside of Snapple caps, so it's fun to be able to prove him wrong.

-Mark Waid, locked up under Wacker's stairs

HA! Good one, Mark! I have no idea what anyone is talking about, but I hope that answer sets all you scientists straight about challenging any of us here in Spidey-land!

Try it again, smart guy, and I will rain down on you like the Periodic Table of the HELL-ements!!!



Dear Spider-Mail,

I've been a Spidey fan beginning with the 1967 TV series. I dressed as Spidey for Halloween in 1969 and dressed my son as Spidey for his first Halloween in 2001.

I've been reading *Amazing* since 1991 and have a collection that goes back into the double digits in *Amazing* numbering. Plus, I've got every issue of the original "Web of" and "Spectacular."

My point is: I'm a huge fan and it's my pending heart surgery that has truly prompted me to finally write. So here goes the take on OMD/BND:

Originally, I hated it. I loved what JMS introduced and the potential Pandora's Box that he opened and explored with Spidey's powers/abilities being tied to something larger than a spider bite and erasing that irked me quite a bit. Then you introduced us to Paper Doll and I was almost through.

However, the stories and direction have gotten so much better that all is almost forgotten. Now, in the books, I'm seeing pictures of the wedding with MJ, a bit of foreshadowing perhaps? Please don't. Not revamp an icon only to go back to status quo a short time later. Take Spidey/Peter out of his box and test drive him through the Marvel U. for a while longer. It has so much potential.

Peter with Carrie, Spidey with Carol Danvers/Ms. Marvel, Peter out of work, working with the New Avengers, etc. It has me hooked into the stories and eagerly wanting more. Particularly with the Avengers/New Avengers, Peter has a chance to shine. He could even use his intellect and maybe some reconciliation with Tony and Stark Industries, perhaps? Like I said: It has so much potential.

And one question regarding the word "potential". Pete's creed is about great power and great responsibility, yet he has not tapped into his full potential, thus not maximizing the full extent of his responsibility.

He's never attempted to train himself as a fighter or as an investigator. He simply relies on the abilities granted to him back in 1963. Why is he not maximizing his potential with all that has been granted to him? Yeah, I know, he's a busy guy with a lot on his mind, but it just seems that without ever trying to get better as Spidey he is not living up to his own standards.

Keep up the fab work!

Bob Schaefer  
Virginia, USA

That seems like a nice place to end. Thanks for taking a chance on us, Bob. Everything you write about is on our radar and come November, you may be surprised at what a good guesser you are! (And please drop us a line to let us know you are all right after surgery! All of our good thoughts are with ya.)

And we'll see you all back here next week for OMIT Part Two!!

Viva Templar!  
Simperin' Steve  
6/29/10

Cover #1 by Paolo Rivera  
Cover #2 by Joe Quesada, Danny Miki  
and Richard Isanove.

Send e-mail to  
[SPIDEYOFFICE@MARVEL.COM](mailto:SPIDEYOFFICE@MARVEL.COM)  
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Special thanks to ScanDog for the variant cover!